

West Somerset Folk Festival, Carhampton

Sat, June 30th, 2.15 p.m. – 3.45 p.m.

Lineup:

High Strings: Helen, Fritjof, Sheila; Emma (?), Caroline , Pauline, Dennis, John

Flutes: Meg

Cello: Linda

Chords: Lyn

Boxes : Pat ,Roland (bass guitar ?), George, Harry

Trumpet: Steve

Percussion: Bobby

General Thoughts:

We are pretty much balanced between strings & boxes, understaffed in the bass, chord and brass departments. Great on percussion!

This calls for a simplified structure, particularly when playing for dancing.

In view of our diminished numbers we shall not be able to do sophisticated arrangements, e.g. brass only etc. so I suggest for all pieces a simplified arrangement of playing three times through:

- 1) All but no harmony (2nd line)
- 2) All with tune played by boxes, harmony played by fiddles
- 3) All with tune played by fiddles, harmony played by boxes

Meg on tune throughout, Steve can have a rest in 1) if he wishes. Anyone uncomfortable with playing harmony, please continue to play tune.

Playing for dancing: In general, the only stipulation is that the pieces are 32 bars long. Whether we play jigs, reels or marches for a particular dance does not matter too much. Hornpipes, polkas & waltzes are a different matter. We shall play them in pairs either two, three or four times each, depending on the dance. Fourth time through as third time through.

Please arrange your music so that you can switch from one tune of a pair to the other and back again without turning pages. We'll be using one pagers only for dance tunes.

Dance Tunes:

Jigs:

- 1) Hogmanay Jig & Blaydon Races
- 2) Down with the French & Spirit of the Dance

Reels & Marches:

- 1) Brighton Camp & Soldiers Joy
- 2) Wednesday Night & Imperial Quickstep

- 3) Fred Pidgeon's Triumph & Portsmouth
- 4) A Favourite Duet by Mr Holmes & Trashing of the Oats

Polkas:

- 1) Radstock Jig & Shepton Mallet Hornpipe
- 2) Scotch Polka & Enrico (latter more a hornpipe)

Hornpipes:

- 1) Ashley's Hornpipe & Washing Day

Waltzes:

- 1) Man in the Moon & Percy Brown

Special:

- 1) Pop goes the Weasel

Listening pieces:

- 1) Summer Hummer
- 2) Waterloo Dance
- 3) Highland Lad
- 4) Opera Hat
- 5) Lord Kelly's Reel
- 6) Cam yeo'er frae France
- 7) HA 187
- 8) (Bath Waltz)

Solos:

- 1) Lyn (autoharp): Carl Wark + one other piece
- 2) Helen & Fritjof: Da Slockit Light
- 3) Fritjof: from his collection of Limericks