

Tuesday 14th May Portishead Practice Playlist

1. Tune: Enrico x3

Intro: 4 bars: Accordions

- i) tune and cellos/ double bass
- ii) tune / harmony / chords , heavy bass
- iii) All

2. Tune: Rising of the Larks x4

Intro: 4 bars: Helen

- i) Fiddles- tune; Boxes- tune; Chords, Bass - Rhythm A and B
- ii) Boxes - tune; fiddles - A: tune B: tapestry; chords, heavy bass (including double bass) - tapestry
- iii) Fiddles – tune; boxes-A: tune B: tapestry; chords, bass – A: rhythm, B: tapestry or tune !
- iv) Play what you like; bass -rhythm

3. Bonaparte crossing the Rhine x3

Introd. 4 bars: Lyn tune / Bobbie perc.

- i) everyone
- ii) everyone
- iii) tune / harmony / light bass
- iv) all with harmony

4. New Rigged Ship x 4

Intro: 4 bars: Helen

- i) tune and stabs / cello bass /chords
- ii) tune / bass/ chords / NO stabs
- iii) tune / harmony / double bass
- iv) everyone

5. Tune : Up in the morning x5

Intro: 4 bars E min chord (autoharp Lyn / banjo Chris)

- i) Fiddles - tune; boxes - horn line; bass - tacet
- ii) Boxes - tune; fiddles - horn line; chords, bass- bass line
- iii) Fiddles - tune; boxes - rhythm; bass – A tacet B bass part
- iv) Boxes- tune ; fiddles- rhythm; chords ; bass - bass
- v) All ad Lib ; Bass Four to the Floor)

END 123 OFF !

6. Opera (spring) hats x 4

Intro: 4 bars: accordion

- i) squeezers /chords
- ii) all lines 1 and 4 – except boxes
- iii) all on lines 1,2,3 and 4 string bass and squeezers
- iv) everyone

END 123 OFF !

7. Jockey to the Fair x1 (for Briggy)

Band play very slowly 1x through only while Briggy dances

8. Union Dance x4

Liz count in 123 to

Intro : Bar 1 + first note of bar 2 from bass line or harmony line x 2
Fiddles, boxes, chords build every 2 bars; total 8 times

Pause 123

- i) Fiddles – tune; boxes - chords; bass chord root on chord changes
- ii) Fiddles - A tune B harmony; Boxes - harmony ; Bass - bass line
- iii) Boxes - tune; fiddle – harmony ; Bass line tacet until B2 then
E/// E/// EEEE EEEE crescendo ...
- iv) Fiddles –tune; boxes – harmony ; chords,bass – bass

END ONE BAR PAUSE – 123 then A major chord 12 OFF

9. Untitled Waltz (WW96) x 5 no repeats

Intro: 4 bars : Helen

- i) Fiddles/boxes – tune; bass - tacet
- ii) Boxes - tune; fiddles-harmony; chords finger style ; Bass- bass line
- iii) Boxes- tune; fiddles - rhythm ; chords, Bass – A fancy bass B tacet
- iv) Fiddles - tune ;Boxes- quaver line; concertina – rhythm; chords - bass - rhythm (treble clef p2) **QUIET IN B PART**
- v) Fiddles - quaver line; Boxes – tune; Chords - full strum; concertina - rhythm ; Bass - fancy bass

10. Fred Pigeon's Triumph x3

Helen counts 1234 to

Intro : 8 bars Trombone/ Tuba

- i) tune and bass
- ii) tune/ harmony/ cello / double bass
- iii) everyone ad lib.

Helston Furry Dance x 3 (Processional dancers (at time of writing)
Liz, Chris , Mary; Lyn Helen)

Intro: 4 bars: Squeezers

- i) everyone lines 1 and 4
- ii) Tutti lines 1,2,3,4, bass alternating repeats Liz first time, Heather and Mike 2nd time
- iii) everyone plus trumpet 'special semi quavers '

Encore

New Rigged Ship x4

Intro : Helen

Arrangement as above

Paired tunes for dancing should we need them (unlikely)Blaydon
Races / Hogmany Jig : Intro Helen

Spirit of the dance / Opera hat : Intro Squeezers

Portsmouth / Helston : Intro Helen

